



## **2020 FRANCO-GERMAN JOURNALISM PRIZE**

**37<sup>th</sup> edition of the Franco-German Journalism Prize**

### **OBJECTIVE**

The organizers offer the Franco-German Journalism Prize to affirm their cooperation in the sense of the mutual understanding and friendship between Germany and France. The prize also pursues the aim of inspiring liaisons between German and French media creatives. The prize is awarded to authors or editorial teams for contributions that treat

**topics relating to Germany from a French perspective,**

**topics relating to France from a German perspective,**

**European issues from the perspective of either of the two countries,  
or Franco-German themes from the perspective of a third country,**

and thereby

**contribute to a better and more differentiated understanding of the mutual standpoints;  
promote a greater understanding of the political, economic, and cultural realities of both  
countries;  
pay witness to the history of the mutual understanding and cooperation in Europe and the  
world.**

## PRIZE WINNERS

# VIDEO

### "Das ungesühnte SS-Massaker: Ein französisches Dorf kämpft um Gerechtigkeit" (The Unatoned SS Massacre: A French Village Fights for Justice)

**Robert Bongen, Julian Feldmann & Fabienne Hurst**

In Ascq, a village in the North of France, SS soldiers murdered 86 civilians in the night from April 1 to 2, 1944. The locals are unable to forget this cruel massacre to this day. Especially as one of the perpetrators, Karl Münster, although sentenced to death by a French military court, has never been extradited by Germany and lived unperturbed in Hildesheim. On the occasion of the 75<sup>th</sup> remembrance day of the massacre, reporter Tarek Abu Ajamieh talks to Karl Münster and travels to the relatives of the victims accompanied by a team of three journalists. Together they try to find answers to the question: Can justice still be done after all these years?

**Robert Bongen** studied history, journalism, and politics. After a traineeship at NDR and working as a freelancer, he is currently an editor at the political magazine "Panorama".

The themes of "internal security, terrorism and right-wing extremism" are the focus areas of **Julian Feldmann**. As a freelance author, he works for the NDR and others.

**Fabienne Hurst** makes documentaries and occasionally works for "Panorama" as an author. She received her bilingual training at the Strasbourg School of Journalism.

## PRIZE WINNER

# AUDIO

### "L'affaire des 450 tableaux" (The Matter of the 450 Pictures)

Apple Podcasts/Spotify/Deezer/Acast

**Leslie Benzaquen**

From one day to the next, Francine Kahn finds out that she is heir to a collection of 450 paintings. Sold illegally by the Vichy Regime at the time, the artworks belonging to her uncle Armand Dorville had disappeared for more than 70 years. With the help of an art historian and two genealogists, she goes on a long hunt for clues and fights for the restitution of the paintings.

She finally gets three of them back from the German government in January 2020, but the collection is still largely untraceable.

**Leslie Benzaquen** studied TV journalism, has been freelancing for major media in France for many years, and holds writing workshops in prisons. With the expensively produced podcast "L'affaire des 450 tableaux", she brings the meaning of the past and its effects on the present home to her listeners.

## PRIZE WINNERS

# TEXT CONTRIBUTION

### "Europa 2019. Eine Reise" (Europe 2019. A Journey)

Augsburger Allgemeine

**Elisa-Madeleine Glöckner, Veronika Lintner, Jonas Voss & Julian Würzer**

In the run-up to the European election, four trainees went on a journey of discovery through several EU countries. In personal conversations and site visits, the journalists-to-be inform on various aspects of the EU, highlighting its achievements and values, but also current difficulties. Clichés are picked up on and instantly demolished with a wink. All this without neglecting the subjective perception of Europe. Small anecdotes, observations and thoughts find their place in the 16-page newspaper supplement comprising various journalistic genres. A contribution that generates enthusiasm for Europe and its people.

## **PRIZE WINNERS**

# **MULTIMEDIA**

**"Grand Theft Europe"**  
**UNIVERSITY**

**ENDOWED BY THE FRANCO-GERMAN**

correctiv.org

**CORRECTIV, Frontal 21/ZDF & 33 other media**

It is Europe's largest ongoing tax fraud: 50 billion euros are stolen from EU member states every year. The method: VAT carousels. And while the organized gangs find ever new opportunities for fraud, the authorities are unable to agree on a coordinated approach. In a border-crossing investigation by over 60 journalists from 30 countries, the CORRECTIV research centre and its partners uncover the methods of the criminals and track the journey of the stolen money. Extensive graphics, texts and videos help website visitors gain a highly transparent insight into the complex subject matter.

## **PRIZEWINNERS**

# **YOUNG TALENT PRIZE**

**"Plus chaud que le climat - Heisser als das Klima"**

**(Hotter than the Climate)**

Deutschlandfunk Kultur  
**YOUTH OFFICE**

**ENDOWED BY THE FRANCO-GERMAN**

**Anaëlle Abasq, Alexia Echerbault, Lara Gohr, Thabo Huntgeburth, Lukas Knauer, Louise Pillais, Mathilde Pires, Meret Reh, Camille Sarazin & Ramona Westhof**

One subject, ten young journalists, and five production days in Nîmes: These are the framework conditions of this intercultural radio project. The result is a bilingual broadcast scrutinizing climate protection with dedication from various perspectives. The team explains the consequences of progressive globalization using viticulture, fuel poverty, textile production and the climate protest culture as examples. To this end, the project members conducted interviews with local companies and institutions. In just under an hour of airtime, they have managed to tailor comprehensive and well-researched information about both countries to a young audience.

## MAIN JURY

### VIDEO

Isabelle Baechler	<i>France 2</i>
Kirsten Esch	<i>Prize winner 2019</i>
Prof. Peter Gottschalk	<i>ARTE</i>
Christel Haas	<i>ZDF</i>
Anne Christine Heckmann	<i>Saarländischer Rundfunk</i>
Valérie Odile	<i>France 3</i>
Gauthier Rybinski	<i>France 24</i>
Joscha Weber	<i>Deutsche Welle</i>

### AUDIO

Tobias Bütow	<i>DFJW   OFAJ</i>
Clarisse Cossais	<i>freelance journalist</i>
Sabine Ertz	<i>Saarländischer Rundfunk</i>
Hélène Kohl	<i>Europe 1</i>
Bärbel Moser	<i>Radio France Internationale</i>
Steffen Müller	<i>Radio 21</i>
Doris Simon	<i>Deutschlandradio</i>

### TEXT CONTRIBUTION

Nina Belz	<i>Neue Zürcher Zeitung</i>
Lena Kampf	<i>Prize winner 2019</i>
Christophe Langenbrink	<i>Luxemburger Wort</i>
Jürgen Ritte	<i>freelance journalist</i>
Hannes Schrader	<i>freelance journalist</i>
Oliver Schwambach	<i>Saarbrücker Zeitung</i>
Isabelle Tentrup	<i>Saarländischer Rundfunk</i>
Thomas Wieder	<i>Le Monde</i>

### MULTIMEDIA

Marjorie Berthomier	<i>DFH   UFA</i>
Holger Dambeck	<i>Spiegel Online</i>
Hugues Jardel	<i>ARTE</i>
Sebastian Klöckner	<i>CISPA</i>
Anne Lefebvre	<i>Allemagne Diplomatie</i>
Dagny Lüdemann	<i>ZEIT Online</i>
Laurent Ribadeau Dumas	<i>France Télévisions</i>

## THE MEMBERS

**Board of directors** Thomas Kleist, Peter Boudgoust, Delphine Ernotte, Stefan Raue

**Honorary presidents** François Scheer, Willi Steul

**Managing director** Michael Thieser

**Project leader** Sangeetha Pakiyathan

**Organization team** Camille Barbier Saint Hilaire, Rabea Effelsberg, Tina Steinmüller

## **CONTACT**

### **FRANCO-GERMAN JOURNALISM PRIZE**

**Funkhaus Halberg**  
**D-66100 Saarbrücken**

**T +49 (0) 681 6022407**

**F +49 (0) 681 6022408**

[info@fgjp.eu](mailto:info@fgjp.eu)

Facebook: [facebook.de/dfjp.eu](https://facebook.de/dfjp.eu)

Twitter: @DFJP\_PFAJ

Instagram: @dfjp\_pfaj

[www.fgjp.eu](http://www.fgjp.eu)