



Franco-German Journalism Prize

Competition entry terms and conditions

Preamble

The members of the Franco-German Journalism Prize Association award the Journalism Prize to affirm the cooperation benefiting the mutual understanding and friendship between France and Germany, and to encourage German and French media creatives to cooperate.

1. Award criteria

The prize is awarded to authors or editorial teams for contributions looking at:

- Germany-related topics from a French perspective,
- France-related topics from a German perspective,
- European issues from the perspective of either of the two countries, or
- Franco-German topics from the perspective of a third country

and thus

- contributing to a better and more differentiated understanding of the mutual standpoints,
- promoting a greater understanding of the political, economic, social and cultural realities in both countries, and
- bearing witness to the history of mutual understanding and cooperation in Europe and the world.

2. Prize categories and endowment

(1) The prize in the **Video** category is awarded to an author or editorial team for the best video contribution broadcast on television or published online. This can be an individual contribution, a series of contributions, or a whole show. The prize in this category is endowed with 6,000 euros.

(2) The prize in the **Audio** category is awarded to an author or editorial team for the best audio contribution broadcast on the radio or published online. This can be an individual contribution, a series of contributions, or a whole show. The prize in this category is endowed with 6,000 euros.

(3) The prize in the **Text Contribution** category is awarded to an author or editorial team for the best text contribution published in a print medium or online. This can be an individual contribution, a series of contributions, or a dossier. The prize in this category is endowed with 6,000 euros.

(4) The prize in the **Multimedia** category is awarded to an author or editorial team for the best feature published online and combining at least two of the following three elements: video, audio, text. The prize in this category is endowed with 6,000 euros.

(5) The **Young Talent Prize** is awarded to an author not over 30 for an outstanding contribution broadcast or otherwise published on television, the radio, in a print medium, or online. The Young Talent Prize is endowed with 6,000 euros.

The Young Talent Prize is awarded across all categories. The winner is selected from all nominated authors who are no older than 30 and have not won the main prize in the respective category. Entries must moreover not be based on a cooperation with authors or journalists who are over 31. The competition for the Young Talent Prize cannot be entered directly.

(6) The **Franco-German Media Prize** is awarded to journalists, editorial teams, newspapers or magazines, radio or television programme suppliers and persons or organizations generally working or present in the media in Germany, France and Europe who have shown a special interest for European integration in their work, and in a deepening of the cultural relations between Germany and France in the spirit of the Franco-German Journalism Prize's aims.

The unendowed Franco-German Media Prize is awarded by the members of the Franco-German Journalism Prize Association. No entries can be submitted for this category.

3. Submissions

(1) Entries in the Video, Audio, Text Contribution and Multimedia categories can be submitted to the organization office of the Franco-German Journalism Prize by the

- distributing media operator,
- editorial team responsible for the entry,
- author,
- producer, or
- journalistic employees of German or French institutions in the political, economic or cultural sphere.

(2) Contributions can also be recommended for the prize by third parties. The organization office of the Franco-German Journalism Prize will thereupon invite the respective author and/or editorial team to enter them for the prize. The decision as to whether a contribution will actually be entered for the competition is made by the respective editorial team/author alone.

(3) Registrations for entering the competition can only be made online by way of the Franco-German Journalism Prize website at www.FGJP.eu. This requires 1) the online registration form to be completed and 2) the documents named there to be provided. This can be done by post in the form of data carriers (DVD, CD or USB stick) without copy protection, by upload in the online registration process, or as a direct download link. Please submit entries for the **Audio** category in a commonly used format (.wav, .aiff, .mp3) and entries for the **Video** category only in H.264/MPEG-4 AVC coding.

(4) Eligible for the competition are all contributions first published from the day following the registration deadline of the previous year up to and including the registration deadline of the year the prize is awarded in while according with the spirit of the Franco-German Journalism Prize as described in the Preamble, as well as the award criteria detailed above.

Contributions need to be provided in German or French. For contributions published in a medium in a third country, other languages can also be considered by way of exception if a summary in German and French is submitted at the same time.

Ineligible for the competition are books, whole newspapers or magazines, and loose series in their entirety, while individual contributions from them are eligible. Also ineligible are entries that have not been submitted in their original language.

(5) Three contributions can be entered per author and category at most.

(6) By registering (subsection 1), the submitter declares that the association and its members are exempted from third-party claims in the event of a prize being awarded, and that the parties involved approve of the submission. The Franco-German Journalism Prize Association and its members are authorized to publish and present submitted entries in connection with the Franco-German Journalism Prize and in its attendant publications. For the event of a prize being awarded, the association and its members are also authorized to broadcast winning entries in their entirety or in parts, reprint them, or post them on the organizers' websites. If an entry is submitted without the registering party holding the required rights, the registering party indemnifies the association and its members from all claims, including the costs of a possible legal defence.

(7) Approval of these competition entry conditions is confirmed by the registration.

(8) **Registration deadline:** The electronic data must have been received by the server of the Franco-German Journalism Prize no later than midnight of the registration deadline. Possibly required data carriers need to have been dispatched to the organization office no later than with the postmark of the registration deadline.

4. Information and documentation required for submitted entries

(1) In the **categories Video** and **Audio**, the information and documents required by the mandatory fields of the online registration form need to be available to the organization office by the registration deadline of the year of the prize being awarded. The entries must have been sent to the organization office digitally or on data carriers no later than with the postmark of the registration deadline.

(2) For the **Text Contribution category**, the information and documents required by the mandatory fields of the online registration form need to be available to the organization office by the registration deadline of the year of the prize being awarded. This includes a clearly legible scan in PDF format for print texts, and the URL plus the text in PDF format for online articles.

(3) For the **Multimedia category**, the information and documents required by the mandatory fields of the online registration form need to be available to the organization office by the registration deadline of the year of the prize being awarded.

(4) Submitted documents and recordings will not be returned.

5. Selection of prize winners

(1) For the Video, Audio, Text Contribution and Multimedia categories, the organizers of the Franco-German Journalism Prize appoint a preliminary and main jury each, composed of representatives from German or French media. The jury members can also include up to two cultural institutions, represented by one person each. Each jury elects a chairperson.

(2) Jury meetings are not public. Jury decisions are final and not subject to legal recourse.

- (3) The preliminary jury in each category nominates a maximum of five entries.
- (4) The main jury selects the award winner from the nominations in the respective category. The jury is not permitted to split an award amongst several entries.
- (5) The Young Talent Prize is awarded by a jury comprising one representative of each main jury and a representative of the Franco-German Youth Office (FGYO). The FGYO representative's commendation will be followed unless all other jury representatives unanimously agree on another nominated entry.
- (6) The Franco-German Media Prize is awarded by the membership meeting of the Franco-German Journalism Prize Association, with every partner having a single vote.
- (7) Jurors are excluded from the Franco-German Journalism Prize competition in their jury category.

6. Final provisions

- (1) If an entry has several authors, they will share the prize. If the prize is endowed, the prize money will be awarded to them in equal parts.
- (2) References to persons in this text apply to women in the female and men in the male linguistic form.

[Click here to download the Competition entry terms and conditions for the Franco-German Journalism Prize \(pdf\).](#)

Die Mitglieder des Deutsch-Französischen Journalistenpreises e.V. schreiben den Journalistenpreis zur Bekräftigung der Zusammenarbeit im Sinne der gegenseitigen Verständigung und Freundschaft zwischen Deutschland und Frankreich aus und um deutsche und französische Medienschaffende zur Zusammenarbeit anzuregen.